

PASTORA BENDITA, PASTORA DEL ALMA

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W-006

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The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The first system begins with a *mf* dynamic and the lyrics "Pas - to - ra ben - di - ta, Pas - to - ra del al ma." The second system features a *ten* marking and the lyrics "Tú_e - res mi con - cue - lo, mi paz, .. mi es - pe - ran - za. ¡Vi - da de mi". The third system includes first and second endings, a *DÚO* marking, and the lyrics "vi - dal y ¡al - ma de mi .. al - ma. Pas - al - ma Tú_e - res mi Pas". The piano accompaniment consists of chords and melodic lines in both hands, supporting the vocal melody.

to - ra fuen - te de la Gra - - - cia.

Tú_e - res mi Pas to - ra fuen - te de la Gra - cia. Pié - la - go de_a -

pié - la - go de_a - mo - res mar de bien - an - dan - - - za. **CORO GENERAL**

mo - res. mar de bien - an - dan - - - za. *f* Quie - ro ser - te fiel

siem - pre_entu re - dil y_al - can - zar ¡oh Ma - dre la Glo - ria por ti.

rall.