

LA ESPIGADORA

022

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Musical notation for the first system. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4. The vocal line begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

Rut vir-gi - nal que los cam-pos del al - ma es - pi - gas,

Musical notation for the second system. The vocal line continues with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment continues with a similar rhythmic pattern, ending with a whole rest in the final measure.

en el tri - gal de mi pe - cho haz tus ga - vi - llas quehay o - ro ya - ma

Musical notation for the third system. The vocal line concludes with a series of eighth and quarter notes. The piano accompaniment also concludes with a series of eighth and quarter notes. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

po - las co moen el cam - po, Vir - gen, de tus me - ji - llas.

Mi co - ra - zón ya lohado - ra - doel sol
 tri-gal en flor mar deo - ro es la

es - pi - ga - do - ra, ven y del tri - gal en flor
 mies, y haz tu ga - vi - llaen él haz

haz tushos -- tias dea - mor
 tus hos- tias dea - mor dea - mor.