

CANTO A LA MONTAÑA

Canto a cuatro voces graves

005B

Pereda

Adagio

p

La no - che yasea - le - ja.

La no - che sea le ja ya

Detailed description: This system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a whole rest, followed by a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature. It begins with a series of eighth notes, followed by a whole note chord. The lyrics are written below the notes.

El dí aavan - za ya - - -

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La flor a - bre su bro - che

Su bro - che a - bre la flor.

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Sua - ro maal ai - re da - - -

Sua - ro - ma al ai - re da.

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Allegro

Del mon- te des - de la cum- - bre des - cien - dehas tael

va- lle el rús- ti - co pas - tor

el buen pas tor
el buen pas tor

y res pon - deen la lla - nu- ra el e - co que re -

pi- te su cán- ti - co dea - mor ¡Oh ma - dre del

al - ma! mi - ti - ga mi do - lor que es fuer - te ya -

mar - ga la vi - da del pas - tor.

1.

ga

Largo

2.

tor. más be - lla si rei - na el a - mor. Cuan -

Adagio

La vi - da es a - mor. do las som bras del mon _te la ci - ma al - can - za fu

(B.C)

rio . sos yham brien tos lo . bos ron dan la ma . ja - da,

cuan - do co - ro - nan las nie_ves lain, men_ sa mon_

ta - ña quea mar.gaes la vi - da qué tris.tees tael al - ma, pa -

re - ce cual si la muer'te ba'tie - ra sus a - las. Los cor

de ros ba lan pre su ro sos, los mas ti nes fier a men te
lla no los mon - tes in va den de la al de a paci - fi - cos

la - dran, yel ru - gi - do del lo - bohastael va - lle tem blan - do res
so - nes yal con ju ro del va lle res pon den los ru dos pas _

1. ba la. Des deel to -- res
2.

f **Adagio**
Pas - tor de la se - rra ni - a guar - da tus o -

ve - jas por - quea la mon - ta - ña del va - lle ya

o - ve - jas por - quea la mon - ta - ña

su - ben los lo - bos ra - pa - ces sus au - lli - dos

su ben los lo - - - bos ra - pa - ces.

lle - gan has - ta tu ca - ba - ña

lle - gan has - ta - tu ca - ba - ña. Pas - tor quea

Pas - tor quea - rri baen el mon - te su - bes

Pas - tor, que a - rri - ba en el mon - te.

rri - - baen el mon - te su bes más

más cer - ca del cie - lo,

cer - ca del cie - lo lle - va me has -

lle - va me has ta tu ca ba - ña que vi -
 Lle - va - me has - ta tu ca - ba - ña que

ta tu ca - ba - ña que vi vir

vir con - ti - go quie - ro, por - quea -
 vi - vir con -

con - ti - go quie - ro.

rri - ba la vi - da en la al - tu - ra es más

be - lla quea - quíen la lla - nu - ra.
 nu - ra.

Pas tor quea